

Sixth Grade Writing Curriculum Map

	September	October	November	December	January	
Unit Name or Theme	Motivating Writers	Personal Narratives	Mystery	Poetry	Tall Tale	Unit Name or Theme
Enduring Understandings & Performance Indicators	<p>Writers are inspired by experiences, interests & information.</p> <p>Writers write for many purposes.</p> <p>Writers write often & may revisit pieces over time.</p> <p>Writers demonstrate confidence and conviction.</p>	<p>Personal narratives have hooks and leads.</p> <p>Narrative writing focuses on a specific event, interest, feeling or topic.</p> <p>Personal narratives follow the writing process.</p> <p>Writers demonstrate voice in a personal narrative.</p> <p>Writers demonstrate style.</p> <p>Writers convey tone.</p>	<p>Mysteries are developed with characters that conduct detective work throughout the story.</p> <p>Mystery writing requires clues to solve the crime or problem.</p> <p>Mysteries include episodic events in which the characters attempt to solve the crime or problem using suspense to heighten the mystery.</p> <p>Language supportive of vivid imagery is needed in mystery writing.</p> <p>Mysteries conclude with a resolution.</p> <p>Elements of heroism may be present within a mystery.</p>	<p>Poetry is a form of expression.</p> <p>Poetry paints word pictures.</p> <p>Poetry leads to imagery.</p> <p>Poetry makes comparisons.</p> <p>Reading collections of poetry can inspire writing.</p>	<p>Tall tales are historical.</p> <p>Tall tales accomplish a heroic or great feat.</p> <p>Tall tales exaggerate events or actions.</p> <p>Writing a tall tale will communicate a positive solution or outcome.</p>	Enduring Understandings & Performance Indicators
Essential Questions	<p>How are writers inspired?</p> <p>How do writers develop confidence?</p> <p>Why do writers write?</p> <p>How do writers sustain the writing process?</p>	<p>How do I engage a reader?</p> <p>How do I select what to write?</p> <p>What is the writing process?</p> <p>How do I communicate my written voice?</p>	<p>How do I develop fictional characters that can be relatable to an audience?</p> <p>How do I write a mystery?</p> <p>What conditions & elements are needed in developing mysteries?</p> <p>How can clues expand a story or idea?</p> <p>Why is descriptive language relevant in developing a mystery?</p>	<p>How do poets express themselves?</p> <p>How can I express myself through poetry?</p> <p>How do poets use words, phrases and lines to demonstrate vivid imagery?</p> <p>Why do poets communicate comparisons?</p>	<p>What is the historical significance of tall tales?</p> <p>How is a hero portrayed?</p> <p>Why does a tall tale exaggerate the truth?</p> <p>How does a writer of a tall tale develop the story with a positive outcome?</p>	Essential Questions

Sixth Grade Writing Curriculum Map

Assessment Strategies Formative & Summative	Participation Model Write to show inspirations & original ideas	Essays	Short story publication	Portfolio of original poems with art & illustrations Research presentation & display on one poet	Short story publication	Assessment Strategies Formative & Summative
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Sixth Grade Writing Curriculum Map

Instructional Skills & Strategies	<p>Instructional Skills & Strategies: Explore interests</p> <p>List ideas for writing</p> <p>Develop personal preference in pre-writing techniques & tools (i.e. graphic organizers, writer's notebook)</p> <p>Read authors or topics of interest to formulate ideas or examine style</p> <p>Set personal writing goals</p>	<p>Instructional Skills & Strategies: Read books in a series or specific genre to notice author's tone, style, & voice</p> <p>Work through the writing process in developing a personal narrative</p> <p>Convey a hook or lead to capture a reader's interest in your topic</p> <p>Transition from one paragraph to another with linking words & phrases appropriate to the grade level</p> <p>Maintain a reader's interest with engaging word choice, style, voice & tone</p> <p>Peer edit</p>	<p>Instructional Skills & Strategies: Develop a pre-writing tool to explore mystery ideas</p> <p>Draft a logical order of events</p> <p>Write a mystery in a natural sequence of events (i.e. a beginning, episodes in the middle to describe the characters interacting with the conflict/situation, & an ending to resolve the situation)</p> <p>Develop an unusual opening to reveal the mystery</p> <p>Entice the reader to continue reading to solve the crime or problem</p> <p>Develop a detective or sleuth that has unusual traits, special qualities, items or equipment (e.g. magnifying glass, GPS, secret codes, costumes, masks)</p> <p>Design mystery clues to assist in the solution of the problem</p> <p>Use quotations marks accurately</p> <p>Heighten the mystery</p> <p>Develop vivid imagery</p> <p>Resolve the mystery</p> <p>Revise, edit & publish the mystery</p>	<p>Instructional Skills & Strategies: Read poetry & collections of poetry by the same author</p> <p>Listen to poetry</p> <p>Listen to songs, attending to the lyrics, rhythm & meter</p> <p>Develop various forms of poetry (e.g. free verse, haiku, cinquain, limerick, rhymed, tanka, diamante, color poems)</p> <p>Use poetic devices (i.e. similes, alliteration, repetition, metaphors, comparisons, onomatopoeia, rhyme)</p> <p>Use descriptive language</p> <p>Integrate vivid word choice to bring style & voice to the poem</p> <p>Use lines or stanzas to formulate poem</p> <p>Conduct the writing process throughout the work</p> <p>Research a poet from a variety of sources</p>	<p>Instructional Skills & Strategies: Develop the characteristics of a tall tale</p> <p>Introduce a hero character within writing</p> <p>Reveal the feat to be accomplished in writing</p> <p>Involve a geographic region or landscape in the story's setting</p> <p>Include a historical event in the writing draft and final piece</p> <p>Describe the actions of the hero</p> <p>Communicate spirit, personality or humor within the characters</p> <p>Choose vivid, exaggerated, humorous language</p> <p>Use superlatives & figurative language</p> <p>Describe the resolution in a decisive manner with a positive solution to the situation</p> <p>Recognize the value of the hero</p>	Instructional Skills & Strategies
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Primary Resources	<p>Warriner’s Grammar resource Harcourt Brace resource Paragraph Writing Made Easy! Text Scholastic: Practice and Learn for 8 to 12 Year Olds www.english-room.com Daily Paragraph Editing text Grammar Grade 6: Basic Skill Series text English Workshop: First Course text</p>	<p>Warriner’s Grammar resource Harcourt Brace resource Paragraph Writing Made Easy! Text Scholastic: Practice and Learn for 8 to 12 Year Olds www.english-room.com Daily Paragraph Editing text Grammar Grade 6: Basic Skill Series text English Workshop: First Course text</p>	<p>Warriner’s Grammar resource Harcourt Brace resource Paragraph Writing Made Easy! Text Scholastic: Practice and Learn for 8 to 12 Year Olds www.english-room.com Daily Paragraph Editing text Grammar Grade 6: Basic Skill Series text English Workshop: First Course text</p>	<p>Warriner’s Grammar resource Harcourt Brace resource Paragraph Writing Made Easy! Text Scholastic: Practice and Learn for 8 to 12 Year Olds www.english-room.com www.30daysofpoetry.com Daily Paragraph Editing text Grammar Grade 6: Basic Skill Series text English Workshop: First Course text</p>	<p>Warriner’s Grammar resource Harcourt Brace resource Paragraph Writing Made Easy! Text Scholastic: Practice and Learn for 8 to 12 Year Olds www.english-room.com Daily Paragraph Editing text Grammar Grade 6: Basic Skill Series text English Workshop: First Course text</p>	Primary Resources
Learning Standards	<p>PA Learning Standard 1.5</p>	<p>PA Learning Standards 1.4, 1.5 CCSS: Text Types & Purposes 3a,b,c,d,e, Production & Distribution of Writing 4,5,6, Range of Writing 10</p>	<p>PA Learning Standards 1.4, 1.5 CCSS: Text Types & Purposes 3a,b,c,d,e Production & Distribution of Writing 4,5,6, Range of Writing 10</p>	<p>PA Learning Standards 1.4, 1.5 CCSS: Production & Distribution of Writing 4,5,6, Range of Writing 10</p>	<p>PA Learning Standards 1.4, 1.5 CCSS: Text Types & Purposes 3a,b,c,d,e, Production & Distribution of Writing 4,5,6, Range of Writing 10</p>	Learning Standards

Sixth Grade Writing Curriculum Map

	February	March	April	May	June	
Unit Name or Theme	Research report	Descriptive Writing	Persuasive Letter	Journal Writing	Publish	Unit Name or Theme
Enduring Understanding & Performance Indicators	<p>Writers research a variety of media & resources to learn about a topic.</p> <p>Writers use reasons & evidence to support points.</p> <p>Writers blog &/or interact with others in an investigation.</p> <p>Writers systematically document & organize information gained in the research process.</p> <p>In order to inform an audience, a writer needs to define specialized vocabulary & content.</p> <p>Writers write, publish & share information learned.</p>	<p>Descriptive writing requires clarity, coherence and focus.</p> <p>Descriptive writing involves organizational patterns & order, categories of information & sensory descriptions or vivid imagery.</p> <p>Descriptive arrangements can be portrayed by spatial order.</p> <p>Descriptive adjectives are needed in the writing process.</p>	<p>Persuasive techniques control a persuasive letter.</p> <p>A position statement will communicate the point of persuasion.</p> <p>Logic & facts support a position.</p> <p>A call to action is portrayed within a persuasive letter.</p> <p>Persuasive letters acknowledge the other side of the argument.</p>	<p>Writers write for personal reasons.</p> <p>Writers document events, thoughts, feelings & moods.</p> <p>Writers publish privately.</p>	<p>Writers publish.</p>	Enduring Understandings & Performance Indicators

Sixth Grade Writing Curriculum Map

Essential Questions	<p>Why is it important to research?</p> <p>How can I effectively document important facts & information?</p> <p>How can I learn from others & communicate my understandings to a world-wide audience?</p> <p>How do I organize a variety of information?</p> <p>How do I effectively explain specialized vocabulary or content in my writing?</p> <p>What methods or forum should I use to share my information with an audience?</p> <p>How do I improve my keyboarding skills?</p>	<p>How do I effectively write to describe?</p> <p>What qualities are needed in developing a descriptive brochure?</p>	<p>Why is it important to support my opinion in my writing?</p> <p>How do authors depict opinions in their writing?</p> <p>How do I communicate my point of view without demonstrating harsh bias or favoritism?</p> <p>How can I actively persuade an audience to consider my point of view?</p> <p>What forums can I utilize to persuade an audience?</p>	<p>Why do writers write?</p> <p>How can I engage in the writing process privately?</p> <p>How can I convey personal thoughts, feelings, experiences, events & moods?</p> <p>How can I develop a personal memoir?</p> <p>What tools can I use to assist me in the reflection process?</p>	<p>How do I collect my writing?</p> <p>Why should I organize my writing?</p> <p>How can I share my writing?</p>	Essential Questions
Assessment Strategies Formative & Summative	<p>Essays</p> <p>Research report</p>	<p>Paragraph publication</p>	<p>Essays</p>	<p>Completion of assignment</p> <p>Respond appropriately to a prompt</p>	<p>Essays</p>	Assessment Strategies Formative & Summative

Sixth Grade Writing Curriculum Map

Instructional Skills & Strategies	<p>Instructional Skills & Strategies: Research a topic with a variety of resources</p> <p>Blog on the internet with others to exchange information concerning a specific topic</p> <p>Document relevant information on note cards, graphic organizers, lists, categories</p> <p>Prioritize facts and information</p> <p>Utilize specialized vocabulary & content in writing</p> <p>Publish & present research to inform an audience (using multimedia resources and composition)</p> <p>Demonstrate keyboarding skills</p> <p>Use quotations to support research</p> <p>Cite & reference resources accurately</p> <p>Determine & state cause and effect</p> <p>Incorporate societal & cultural events and influences in analyzing information</p>	<p>Instructional Skills & Strategies: Develop a brochure communicating a description of a person, place or thing</p> <p>Use descriptive adjectives & vivid imagery</p> <p>Demonstrate organization utilizing space and sections</p> <p>Develop categories of information</p> <p>Communicate a great deal of information in a limited space</p> <p>Summarize & synthesize information</p> <p>Add illustrations, clip art, maps, or charts for visual appeal</p> <p>Develop multimedia writing</p> <p>Apply discretion with technology</p>	<p>Instructional Skills & Strategies: Review persuasive writing from various authors</p> <p>Distinguish between fact & opinion among texts</p> <p>Develop a persuasive letter sharing persuasive argument regarding a specific topic, idea, belief</p> <p>Develop & support point of view with testimonial, band wagon, glittering generality, transfer or card stacking techniques</p> <p>Write using persuasive techniques (i.e. explain, compare/contrast, relay pro/con, argue for/against, appeal to logic/reason)</p> <p>Include convincing evidence, facts & details to support position</p> <p>Develop writer's purpose with introductory, supporting and concluding paragraphs</p> <p>Restate position &/or final plea to support or reject position</p> <p>Defend a position, stating pros or cons</p> <p>Demonstrate tone, style & voice</p>	<p>Instructional Skills & Strategies: Engage in private writing</p> <p>Develop personal ideas, thoughts, experiences, feelings, events & moods through writing or drawing</p>	<p>Instructional Skills & Strategies: Develop a portfolio</p> <p>Organize portfolio &/or writers notebook</p> <p>Share portfolio with an audience</p>	Instructional Skills & Strategies
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